Welcome!
British Pathé Education
Subscriber User Guide
Welcome!

Your school has subscribed to the British Pathé Education service; a collection of 90,000 historical newsreel and magazine films, and 12 million still images dating back to 1896 that you and your pupils can download and use in the classroom.

Get started... Search... and Find!

It’s quick and simple.

Go to www.britishpathe.com and your school will be recognised as a subscriber and you will have access to the educational service (NB if you do this at home you will see the public site).

Lesson about the Blitz? Enter a search term into the search engine and “ping” you will be presented with relevant results.

View and download.

Choose a film from the search results and you can view it on the site, or download it to your PC to use in lessons in whichever way you see fit. Just click on “Download Film” and follow the instructions on screen.

Using LearnSpaces

LearnSpaces are collections of film clips created by teachers which are relevant to particular syllabuses and topics. There are over 200 existing LearnSpaces, so you are already off to a flying start.

You can browse LearnSpaces just by clicking on Curriculum LearnSpaces at the top of each page. You can also filter LearnSpaces by Key Stage, Subject and Topic using the filters on the left hand side of the page.

What’s more, you can create and publish your own LearnSpaces of films to complement your lesson plans and share with other teachers.

It’s straightforward; click ‘add to LearnSpace’ to the right of a film and either create a new learnspace by tagging according to Subject, Key Stage and Topic then adding any notes, or add to an existing LearnSpace you have created. To create LearnSpaces you will need to register and log in as an individual by clicking “join” at the top of the page.
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Using British Pathé Education in the Classroom

10 brilliant ways that schools are already using British Pathé in the classroom:

1) **Contextualise lessons** by showing a newsreel film of the events or background events
2) **Engage pupils and help their research skills** by asking them to find and show a film relating to the lesson.
3) **Facilitate discussion** by showing a film and stopping it at a certain point, ask the pupils what they think (or know) happens next – were they right?
4) **Encourage pupils’ creativity** by turning a film’s sound down and asking them to write a script based on what they see – discuss how close they were to the original.
5) **Local engagement** - There are almost certainly films of your locality. Show films of places and communities they know, discuss how much has changed.
6) **Community engagement** can be further developed by inviting older members of your community who may remember events, people and places, showing them films and encouraging your pupils to ask questions and discuss.
7) **Develop pupils’ presentation skills** by briefing to research and download films and place them into a presentation along with written material. They can create their own ‘video essays’
8) **Media, research and creative skills** are all enhanced by allowing students to make their own mini documentaries. They can edit British Pathé content with other source material and add their own voice overs and graphics.
9) With 12,000,000 still images that can be downloaded and printed, **evaluation, annotation and discussion** can take place in the classroom.
10) **Parental involvement** is made possible by posting content on your school’s VLE so that pupils can view material at home and show their families.

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It’s not all History...

British Pathé provide a 20th Century view of topics covering English, Geography, Citizenship, Media/Film Studies, ICT, Sociology, Religious Education and Physical Education
In Summary you can:

- Mash the films up however and with whatever you want
- Put films into presentations like PowerPoint
- Add or mix in different sound or commentary
- Use films in assemblies, drama, dance and music shows on the subscriber premises (your school!)
- Films can be used across the curriculum with any age group
- You can use films to make learning and teaching resources
- Films can be used in e-essays
- Material can be stored on school servers
- Film files can be put into Learning Platforms or a Virtual Learning Environment (VLE) for access off the school site through secure authentication
- Film files can be kept from year-to-year as long as your school is subscribing
- Examinations material using films can be sent to examination boards
- Pupils’ work can be kept in perpetuity even after a school stops subscribing
- Files can be stored and used on Interactive Whiteboard (IWB)
- Clips can be shared and replayed by sharing a URL via e-mail or embedding the link in a learning platform

Wow, is there anything you can’t do with this subscription?!

Just a few things; you cannot use the films on websites, publish them on the world-wide web (www) or make them available beyond the school environment or use them for any commercial purpose.